

Kalolaine Fainu

Multi-skilled and Multifaceted Director, Manager and Creative

Film Festival Director and Creative Event Curator; Researcher & Archivist; Social Media Communicator & Radio Host; Film & Video Producer; Photographic Journalist & Feature Columnist; Proposal Writer; Fitness Manager & Trainer; Compliance Manager; Social Entrepreneur.



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WORK EXPERIENCE

Founder / Director

Pasifika Film Fest [↗](#)

2013 - Present

Sydney, Australia

Founded in 2013 as the Pasifika Film & Arts Festival and re-branded in 2015 as the Pasifika Film Fest.

Director / Manager

F45 Training CBD Parramatta [↗](#)

2017 - Present

Sydney, Australia

Compliance Officer

F45 Training Paddington

2015 - 2017

Sydney, Australia

Photography & Video Production

Freelance

2004 - Present

Multi-Media Editor for PATHE (Pasifika Achievement To Higher Education)

University of Western Sydney

2013

Sydney, Australia

Photo Editor

Travel Zoo

2012 - 2014

Sydney, Australia

Managing Director

Studio 2204

2012 - 2013

Creative Art Space, Marrickville

Sydney, Australia

Picture Researcher

AAP

2010 - 2011

Sydney, Australia

News Photographer

APN / The Gladstone Observer

2009 - 2011

Gladstone, Australia

SKILLS

Event Organisation & Co-ordination

Project Management

Film, Photograph & Artwork Curation

Film Direction & Production

Multi-Media & Video Production; Video Editing (Final Cut Pro)

Photo Editing, Captioning & Archiving

Script & Feature Writing

Marketing & Networking

Research, Data Collection & Management, Cataloguing, & Record Keeping

Online Publishing: Preparation & Publication of Media/Press Releases

E-mail Design & Content Creation (mail-chimp), Website Content Management

Comprehensive Understanding of CANVA to Create Flyers & Programmes

Social Media Operations & Promotion

Problem-solving & High-Level Multi-tasking

Business Management

Entrepreneurial Mindset

Team Worker and/or Independent Operator

High Level Verbal & Written Communication Skills

Experience working with people of various social & cultural backgrounds

Experience working with families, children & babies

PERSONAL PROJECTS

The Descendants, Film Project (2019 - Present) [↗](#)

- Writer/ Director of Feature Documentary Project

Disney Proposal: Australian Premiere of Moana (2016) [↗](#)

Community Radio Producer & Host; Refresh with Kalo & Pip on The Big Smoke, Radio Skidrow (2013)

Team Photographer: Mate Maá Tonga Football Team at the Pacific Test Match (2013)

Writer/Director: The Tongans: Meet the Parents (Short film) (2011)

EDUCATION

Master of Asian and Pacific Studies

Australian National University

02/2019 - Present

Feature Documentary Intensive

AFTRS: Australian Film, Television & Radio School

2019

Master Trainer

Australian Institute of Fitness

2014

Sydney, Australia

Open Course - Research for Television

AFTRS: Australian Film, Television & Radio School

2012

Sydney, Australia

Master of Media Arts and Production

UTS: University of Technology, Sydney

2009 - 2011

Sydney, Australia

BVA Photography; Photojournalism major

QCA; Griffith University

2003 - 2006

Brisbane, Queensland

Certificate of Photography

QCA; Griffith University

2001

Brisbane, Queensland

High School Graduate

Brisbane State High School

1993 - 1997

Brisbane, Australia

REFERENCES

Max Uechtritz [↗](#)

"Multi Award-Winning Foreign Correspondent and International TV Executive / Current Founder & Managing Director Kundu Productions (Television documentary)"

Contact: max@kundu productions.com.au - +61 468 949 045

Craig Donarski

"Director Casula Powerhouse Arts Centre"

Contact: DonarskiC@casulapowerhouse.com

Eliorah Malifa

"Co-Director, Pasifika Film Fest; PHD Student, Australian National University"

Contact: eliorah.malifa@anu.edu.au +61403 724 971

Julius Violaris

"Former President: National Museum and Art Gallery of PNG / Managing Director of Nawae construction Ltd"

Contact: jviolaris@nawae.com.pg

ACHIEVEMENTS

Commonwealth Supported Place scholarship recipient (2019) [↗](#)

Recipient of ANU's College of Asian and Pacific Studies CSP scholarship

N.S.W. Council for Pacific Communities Best New Business Award (2016) [↗](#)

ORGANIZATIONS

Established partnerships/working relationships with: Digicel AU & NZ; NRL; Casula Powerhouse Arts Centre; Oceanic Arts Society; N.Z. High Commission to Australia & USA Embassy of Australia; National Film and Sound Archive; NSW Council for Pacific Communities; AFTRS: Australian Film, Television & Radio School; Information and Cultural Exchange (I.C.E) Parramatta; Brisbane Multicultural Centre; Pacific Islanders in Communications; Pacific Mornings (ABC Radio Australia); LeVa CoconetTV

Pasifika Creative Collective

Member

OAS: Oceanic Arts Society

Collaborative association

VOLUNTEER EXPERIENCE

Teacher

Phebe Parkinson Study Centre, Kokopo [↗](#)

2013

East New Britain, Papua New Guinea

Multimedia Intern

Lowy Institute

2012

Sydney

LANGUAGES

English

Native Proficiency

Tongan

Working Knowledge

Tok Pisin (PNG)

Some understanding; Currently studying

INTERESTS

Film & Cinema

Well-Being & Fitness

Social Entrepreneurship

Arts & Culture

Pasifika Arts & Community Engagement

Creative Cooking

Travel

Human Rights

Sustainable Futures

Oceanic communities

Pacific Women / Gender Development